

One Jump Ahead

from «Aladdin»
Alan Menken & Tim Rice
arr. Dan Price

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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One Jump Ahead

from "Aladdin"

Alan Menken & Tim Rice
arr. Dan Price

Andante (♩ = 120)

This musical score is for the piece "One Jump Ahead" from the musical "Aladdin". It is arranged by Dan Price and is in the key of E-flat major, 4/4 time, with a tempo of Andante (♩ = 120). The score is for a large ensemble and includes the following parts:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion I
- Percussion II
- Percussion III (Drum Kit)

The score features various dynamics and articulations, including *ff* (fortissimo), *div.* (divisi), *growl*, *xylo.* (xylophone), and *floor tom*. The percussion parts include bass drum and cymbal, xylophone, and floor tom.

B

23

Soprano Eb Cornet

Musical staff for Soprano Eb Cornet. The staff contains a melodic line starting with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *p* and *f*.

Solo Bb Cornet

Musical staff for Solo Bb Cornet. The staff contains a melodic line starting with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *p* and *f*.

Repiano Bb Cornet

Musical staff for Repiano Bb Cornet. The staff contains a melodic line starting with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *p*, *pp*, and *f*.

2nd Bb Cornet

Musical staff for 2nd Bb Cornet. The staff contains a melodic line starting with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *p*, *pp*, and *f mf*.

3rd Bb Cornet

Musical staff for 3rd Bb Cornet. The staff contains a melodic line starting with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *p*, *pp*, and *f mf*.

Flugelhorn

Musical staff for Flugelhorn. The staff contains a melodic line starting with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *pp* and *f*.

Solo Eb Horn

Musical staff for Solo Eb Horn. The staff contains a melodic line starting with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *f*.

1st Eb Horn

Musical staff for 1st Eb Horn. The staff contains a melodic line starting with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *mf*.

2nd Eb Horn

Musical staff for 2nd Eb Horn. The staff contains a melodic line starting with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *mf*.

1st Eb Baritone

Musical staff for 1st Eb Baritone. The staff contains a melodic line starting with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *f*.

2nd Eb Baritone

Musical staff for 2nd Eb Baritone. The staff contains a melodic line starting with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *mf*.

1st Bb Trombone

Musical staff for 1st Bb Trombone. The staff contains a melodic line starting with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *p*, *pp*, and *f*.

2nd Bb Trombone

Musical staff for 2nd Bb Trombone. The staff contains a melodic line starting with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *p*, *pp*, and *f*.

Bass Trombone

Musical staff for Bass Trombone. The staff contains a melodic line starting with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *p*, *pp*, and *f*.

Euphonium

Musical staff for Euphonium. The staff contains a melodic line starting with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *f*.

Eb Bass

Musical staff for Eb Bass. The staff contains a melodic line starting with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *p* and *mf*.

Bb Bass

Musical staff for Bb Bass. The staff contains a melodic line starting with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *p* and *mf*.

Percussion I

Musical staff for Percussion I. The staff is empty.

Xylophone

Musical staff for Xylophone. The staff is empty.

Percussion III (Drum Kit)

Musical staff for Percussion III (Drum Kit). The staff contains a rhythmic pattern starting with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *mf*.

39 open

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion I

Xylophone

Percussion III (Drum Kit)

mf

mp

p

f

xylo.

mf

mf

D

49

Soprano E♭ Cornet *f*

Solo E♭ Cornet *f* back row cue *mf*

Repiano E♭ Cornet *f* *mf*

2nd E♭ Cornet *f* *mf*

3rd E♭ Cornet *f* *mf*

Flugelhorn *f* *mf*

Solo E♭ Horn *f* *mp*

1st E♭ Horn *f* *mp*

2nd E♭ Horn *f* *mp*

1st B♭ Baritone *f* *mp*

2nd B♭ Baritone *f*

1st E♭ Trombone *f*

2nd E♭ Trombone *f*

Bass Trombone *f*

Euphonium *f* div.

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Percussion I

Xylophone *f* *mf*

Percussion III (Drum Kit) *f* 9

56

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussion I

Xylophone

Percussion III (Drum Kit)

str. mute

flutt.

open

mf

mp

f

growl with plunger

+0

3

69

Soprano Eb Cornet *f*

Solo Bb Cornet *f*

Repiano Bb Cornet *f* harm mute

2nd Bb Cornet *f* harm mute

3rd Bb Cornet *f* harm mute

Flugelhorn *f* 3

Solo Eb Horn *f* 3

1st Eb Horn *f* 3

2nd Eb Horn *f* 3

1st Bb Baritone *f*

2nd Bb Baritone *f*

1st Bb Trombone *f sost.*

2nd Bb Trombone *f sost.*

Bass Trombone

Euphonium

Eb Bass

Eb Bar

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet